

The Banff School of Fine Arts

Presents

Three One-Act Plays

"BABES IN THE WOODS"

By Margaret Waldie

"CASE OF THE CRUSHED PETUNIAS"

By Tennessee Williams

"A WAY WITH SURLY HUSBANDS"

By Hans Sachs

Banff School Auditorium

Friday and Saturday, August 8th and 9th

At 8:15 p.m.

A NEW CANADIAN COMEDY

"Babes In The Woods"

By Margaret Anne Waldie

SCENE: Living room of a hunting lodge in Northern British Columbia.

TIME. The present.

CHARACTERS: In order of appearance—

Mrs. Purdy, the Housekeeper Josephine Roberts,
Unity, Sask.

Jason Merriweather Erl Gould, Philadelphia, Penn.

Silas Stone, the Guide Jim Dodson, Calgary, Alta.

Lillian Merriweather, Jason's wife Phyllis Clevering,
Saskatoon, Sask.

Roddy Merriweather, Jason's seven-year-old son Peter
Bieler, Kingston, Ont.

ASSISTANT DIRECTOR: Alexander Burton, Calgary, Alta.

The three plays were directed under the guidance of Esther Nelson.

The settings were designed and executed by the members of the Stagecraft Class, under the direction of John A. Russell, assisted by W. K. R. Sample.

The costumes were designed and made under the direction of Merle McArthur.

Stage Manager. Donald Mathieson, Winnipeg, Man.

Assistant Stage Managers: Alexander Burton, Calgary, Alta.; Elizabeth Lowden, Bancroft, Ont.; Alice Demay, Etonia, Sask.

gram

THE QUEEN

"Case of the Crushed Petunias"

A LYRICAL FANTASY

By Tennessee Williams

(Publisher: Dramatists Play Service, New York.)

SCENE: The Simple Notion Shop, owned and operated by Miss Dorothy Simple, in the Town of Primandproper, Massachusetts (which lies within the cultural orbit of Boston.)

TIME: A morning in Spring.

CHARACTERS: In order of appearance—

Miss Dorothy Simple, a New England maiden of twenty-six Edna Pozer, Calgary, Alta.
Police Officer Edward Klovansky, Fallis, Alta.
Young Man Alexander Burton, Calgary, Alta.
Mrs. Dull Donelda Neufeld, Nipawin, Sask.

DIRECTOR: Elizabeth Douglas, Halifax, N.S.

ASSISTANT DIRECTOR: Elizabeth Lowden, Bancroft, Ont.

Costumes: Audrey Pilgrim, Moose Jaw, Sask.; Lorna Hewitt, Kitscoty, Alta.; Diana Vandervlis, Winnipeg, Man.; Jean Smith, Unity, Sask.; Jeane Williams, Barrhead, Alta.; Betty Maw, Hudson Heights, Que.; Doreen Welke, Glenbain, Sask.

Lighting: Lois Bourcier, Edmonton, Alta.; Elizabeth Lowden, Bancroft, Ont.; Betty Palate, Lethbridge, Alta.

Properties. Betty Maw, Hudson Heights, Que.; Josephine Roberts, Unity, Sask.; Mary A. Didow, Rycroft, Alta.

"A Way With Surly Husbands"

A SHROVETIDE PLAY

By Hans Sachs

(Translated by E. U. Ouless)

(Publisher: H. F. W. Deane & Sons, The Year Book Press,
Ltd., London.)

SCENE. At the village cross-roads

DATE OF PLAY: Ann Salutis 1554, the 24th of April.

PERSONS IN THE PLAY:

A Cantankerous Old Man Edward Fowler, Salmon
Arm, B.C.
A Foolish Young Wife Louise Sampson, Montreal, Q.
A Wise Woman Betty Palate, Lethbridge, Alta.
A Fiddler Kenneth Perkins, Calgary, Alta.
A Friar Gerald Guest, Victoria, B.C.
A Shepherd James Rintoul, Galt, Ont.
Pedlar Dick Murray J. Robison, Coaldale, Alta.
Meg Doreen Welke, Glenbain, Sask.
Betty Phyllis Wood, Yellowgrass, Sask.
Susan Lorna Hewitt, Kitscoty, Alta.

DIRECTOR: Gerald Guest, Victoria, B.C.

ASSISTANT DIRECTOR: Murray J. Robison, Coaldale, Alta.
